

Ar 795  
3. A67-3  
2002/10  
copy 3

# ARTIFACTS

Volume II, FY:03  
October/November/December



Políticas de Chiapas: Mexico  
by Jean Grosser

Mixed Media  
16" X 16 1/2" X 2"



# TABLE OF CONTENTS

## ARTS COMMISSION NEWS

New SCAC Board Officers .....	2
2002 Fellows Announced.....	3
SCAC Grant Awards.....	4-5
Budget Reductions.....	5
Verner Awards Nominations.....	7
Economic Impact Study.....	11
Building Participation Project.....	11

## PERFORMING ARTS

2003 Community Tour Roster.....	6
---------------------------------	---

## LITERARY ARTS

SC Literary Arts Partnership.....	8
2003 SC Book Festival.....	8

FOLKLIFE & TRADITIONAL ARTS.....	9
----------------------------------	---

## VISUAL ARTS

Anderson Ranch Project.....	10
-----------------------------	----

PARTNERSHIPS.....	12-13
-------------------	-------

ABOUT SC ARTISTS.....	14-15
-----------------------	-------

ARTS COMMISSION DEADLINES.....	16
--------------------------------	----



## SCAC Executive Director Named Chair of the SAF

**Susie Surkamer**, Executive Director of the SC Arts Commission, has been named Chair of The Southern Arts Federation (SAF) and will serve a two-year term. Surkamer has been a member of the board of SAF since 1994. In partnership with nine state arts agencies, SAF promotes and supports arts regionally, nationally, and internationally and enhances the artistic excellence and professionalism of southern arts organizations and artists so that they successfully connect with citizens and their communities.

## Notes to ARTIFACTS Readers -

*ARTIFACTS* is published by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. ISSN#1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504;...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting federal requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

ARTIFACTS printing statistics: Cost for FY:03, \$24,000.

Offices closed: Nov. 11 Veteran's Day, November, 28-29 Thanksgiving & December 25 & 26, Christmas

Para informacion en espanol, llame al 803/734-8697.

## About the Cover -

The cover image is a triptych that examines three powerful forces at work in Southern Mexico: the Catholic Church, the Mexican Government, and the Zapatistas (an organized group of indigenous peasants who are actively demanding their autonomy). Jean Grosser is a Hartsville artist and Professor of Art at Coker College who received an Arts Commission Individual Artist Project Grant to travel to Southern Mexico for a month in July '01 and return in May '02 to exhibit the resulting artworks. This project will continue to be documented through slides, a website, and digital CD production. Grosser has been Art Department Chair at Coker since 1985; was an Arts Commission Crafts Fellow in 1992; and has been included in national and international exhibits since 1983. Recent shows include the Art in Embassies Show in Tanzania and the Women's Invitational At Clemson University.

## New SCAC Board Officers

The Board of Commissioners of SCAC has elected the following officers for one-year terms, which began July, 2002, **Pat VanHuss**, Chair, Hopkins; **Carolyn McCoy Govan**, Vice Chair, Hartsville; and **Dr. Noble Cooper**, Executive Committee, Columbia. Other board members, who are appointed by the Governor to serve 3-year terms, are: Carrie Burns Brown, Greenville; Virginia Self, Greenwood; Pam Harpootlian, Columbia; David Stinson, Aiken; and Connie R. Williams, Lugoff.

**[www.state.sc.us/arts](http://www.state.sc.us/arts)**

Click onto the Arts Commission website for information on Untitled, grants, arts calendar, programs and more. **ARTS Daily** is the vehicle for arts event announcements aired on SC Education Radio in partnership with the SC Arts Commission. A full list of submitted arts events is also available as a link on both the Arts Commission's ([www.state.sc.us/arts](http://www.state.sc.us/arts)) and Educational Radio's ([www.scern.org](http://www.scern.org)) websites. Arts events can be submitted for consideration directly from the websites.

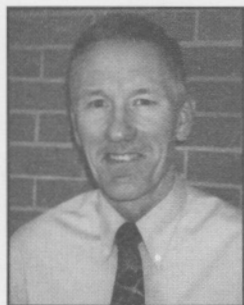


# 2002 South Carolina Arts Commission Fellows

The Board of Commissioners of the South Carolina Arts Commission has awarded Artist Fellowships to six resident, professional artists. Each fellow receives \$5,000 in recognition of superior artistic merit.

The out-of-state review panels also selected alternates, who do not receive awards, but are considered notable in this competitive selection process. This year's alternates are Ron Rash, Clemson - Poetry; Charlie Greer, Charleston - Literature (Prose); Terrance Orlando Henderson, Columbia - Performing Arts (Dance Performance); John David Reynolds, Jacksonboro - Media Production; Christine Tedesco, Pendleton, Crafts; and Leslie Kendall Rech, St. Matthews - Visual Arts.

The deadline for the FY04 Individual Artist Fellowships is **October 1, 2002**. The categories are: Prose, Poetry, Acting Performance, Screenwriting, Visual Arts, and Crafts. Guidelines and applications are on the SCAC website. For more information on these grants and other programs and services available from the SC Arts Commission, contact the SCAC, 1800 Gervais St., Columbia, SC 29201; phone, (803) 734-8696; fax, (803) 734-8526; [www.state.sc.us/arts](http://www.state.sc.us/arts).



## **Gilbert Allen,** *Prose*

received three degrees, including his Ph.D., from Cornell University where he was a Ford Foundation Fellow from 1972 to 1975.

Three collections of his poetry have been published: *In Everything* (Lotus, '82), *Second Chances* (Orchises, '91), and *Commandments at Eleven* (Orchises, '94). His fourth book of poems, *Driving to Distraction*, will be published by the Orchises Press in January, 2003.

Allen's poems, stories, and essays have appeared in *The American Scholar*, *The Cortland Review*, *Epoch*, *The Georgia Review*, *Image*, and *The Southern Review*, among others.



## **Varsha Parikh,** *Dance Performance*

is originally from the state of Gujarat in north-western India. She studied Kathak, a north Indian Classical Dance, and Gujarat folk dance at the School for Performing Arts of Indian Dance and Music in Baroda, India. Varsha now lives in Lexington, SC where she directs children in Indian Classical Dance forms at the Hindu Temple and Cultural Center of South Carolina. In addition, Varsha has taught classes at Columbia College, organizes the annual "India Day" cultural celebration in Columbia, and has performed for many arts organizations in South Carolina and in New Jersey, North Carolina, and Pennsylvania.



## **Seth Riddle,** *Media Production*

earned his undergraduate degree in English (writing) from USC and then spent two years in California studying film and working as a camera person and writer. In 1999, at the age of twenty-two, Riddle began producing *Make a Joyful Noise*, a feature-length documentary of legendary Blues musician Cootie Stark. The film journeys from Greenville housing projects to Lincoln Center and from Central American rainforests to the Swiss Alps, and includes interviews with Taj Mahal and Dave Alvin. Riddle is also working on projects with filmmaker Jeff Sumerel and Adam Larsen.



## **Jennifer Vincent,** *Crafts*

became a pineneedle basketmaker twelve years ago after studying with Lee Sipe at Midlands Technical College. Her work has been exhibited at the SC State Fair Fine Arts Show, and last year, she was the alternate for the SC Arts Commission Visual Arts (Craft)

Fellowship. The mother of six children, Vincent has also been an instructor and demonstrator for the Congaree Girl Scout Council.



## **Warren Slesinger,** *Poetry*

has worked full-time in the publishing business as an editor, marketing manager or sales manager at university presses in Chicago, Oregon, Pennsylvania and South Carolina, and has taught part-time at universities and in school residencies in a number of states. In 1985 he founded The Bench Press, a small press which publishes poetry, fiction and non-fiction. Slesinger has been in residence at the Yaddo and MacDowell colonies for writers, and graduated from the Iowa Writers Workshop with an M.F.A. His poetry has appeared in *The American Poetry Review*, *The Antioch Review*, *The Georgia Review*, *The Iowa Review*, *The Nation*, *The Northwest Review*, *The Sewanee Review*, and other literary magazines. He currently teaches at USC-Beaufort.



## **Diane Hopkins-Hughs,** *Visual Arts*

is a photographer who is currently specializing in hand-colored gelatin silver prints. She has been Adjunct Professor in Studio and Art Education, at Furman University since 1989, and has presented over thirty adult photography workshops in Texas and Georgia. Hopkins-Hughs has received Artist Project Grants from the SC Arts Commission, the Metropolitan Arts Council (Greenville), and the Georgia Council for the Arts, and was named SC Art Educator of the Year (1996) by the SC Art Education Association. She has been included in over 25 solo shows and over 50 group shows, in the state and throughout the country.



The South Carolina Arts Commission awarded \$439,401 in matching grants to individual artists and organizations for fiscal year 2003 (July 1, 2002 to June 30, 2003). The agency's Biennial Support Grants program is providing \$758,781 to 66 South Carolina arts councils and organizations and \$95,850 to 15 arts councils for subgranting. For more information on grants and other programs of the SCAC contact (803) 734.8696 or log on to [www.state.sc.us/arts](http://www.state.sc.us/arts)

## Annual Organizational Support Awards

Aiken Choral Society	Aiken	\$1,620
Ann Brodie's Carolina Ballet	Richland	\$2,700
Arpad Darazs Singers	Richland	\$1,417
Artists' Guild of Spartanburg	Spartanburg	\$2,100
Arts Council -Limestone Col.	Cherokee	\$1,000
Arts Council of Chester County	Chester	\$2,700
Arts Council of Marion County	Marion	\$7,200
Barnwell County Arts Council	Barnwell	\$3,600
Beaufort Art Association	Beaufort	\$6,000
Beaufort Orchestra Society	Beaufort	\$4,200
Blue Ridge Arts Council	Oconee	\$3,600
Boy Choir of the Carolinas	Greenville	\$1,000
Burroughs-Chapin Art Museum	Horry	\$5,850
Byrne Miller Dance Theatre	Beaufort	\$4,252
Carolina Ballet Theatre	Greenville	\$3,600
Carolina Chamber Chorale	Charleston	\$5,400
Carolina Pacific Comm Fnd/ Gallery 701	Richland	\$3,000
Caroline Mack Center for the Arts	Sumter	\$4,200
Chapin Community Theatre	Lexington	\$2,267
Charleston Artist Guild	Charleston	\$3,600
Cheraw Arts Commission	Chesterfield	\$4,095
Children's Museum of the Lowcountry	Charleston	\$3,960
Circle Theatre, Inc.	Barnwell	\$1,984
Columbia Classical Ballet Co.	Richland	\$4,500
Committee for African American History	Georgetown	\$4,200
Djoliba Don African Drum & Dance Ensemble	Richland	\$6,000
Dry Ridge Productions	Greenville	\$4,200
FBN Productions	Lexington	\$3,600
Florence Regional Arts Alliance	Florence	\$3,600
Florence Symphony Orchestra	Florence	\$2,964
Foothills Chorale	Pickens	\$2,700
Greenville Co Youth Orchestra Booster Cl	Greenville	\$4,500
Greer Cultural Arts Council	Greenville	\$900
Hub City Writers Project	Spartanburg	\$9,000
Indigo Choral Society	Georgetown	\$2,486
Laurens Co Community Theatre	Laurens	\$1,740

Laurens County Arts Council	Laurens	\$3,600
Lexington County Arts Assoc	Lexington	\$2,700
McClellanville Arts Council	Charleston	\$7,200
Oconee Community Theatre	Oconee	\$6,000
Outside-In Open Studio Project	Spartanburg	\$3,600
Palmetto Mastersingers	Richland	\$4,200
Peace Center for the Performing Arts	Greenville	\$7,875
The Power Company	Richland	\$3,600
Print Studio South, Inc.	Charleston	\$4,752
Puck's Theatre	Darlington	\$4,095
Robert Ivey Ballet Company	Charleston	\$2,205
Rock Hill Community Theatre	York	\$6,000
Sandlapper Singers	Richland	\$7,200
SC Traditional Arts Network	Richland	\$5,400
SC Writers Workshop	Richland	\$2,880
SC Young Writers' Conference	Richland	\$4,680
Sculpture in the South	Dorchester	\$4,200
Spartanburg Community Band	Spartanburg	\$2,048
Sterling Chamber Players	Richland	\$2,032
Summey Youth Endowment for the Arts	Charleston	\$1,344
Sumter Civic Dance Company	Sumter	\$3,600
Sumter Co. Cultural Commission	Sumter	\$7,200
Sumter Little Theatre	Sumter	\$4,500
Sumter-Shaw Community Concert Association	Sumter	\$2,100
TRACE	Berkeley	\$3,600
Upstate Visual Arts	Greenville	\$2,700
Upton Trio	Kershaw	\$9,000
Vibrations Dance Company	Richland	\$1,575
<u>Workshop Theatre of SC</u>	<u>Richland</u>	<u>\$5,850</u>

**TOTAL 255,471**

## Annual Projects for Organizations Awards

Barnwell Co Museum	Barnwell	\$1,000
Clemson Univ-English Depart.	Pickens	\$1,645
College of Charleston - Halsey Gallery	Charleston	\$3,494
Emrys Foundation	Greenville	\$1,575
Historic Columbia Foundation	Richland	\$2,223
Marlboro Co Library	Marlboro	\$6,500
Richland County Public Library	Richland	\$1,500
SC Chapter of American Planning Association.	Richland	\$4,500
Stone Soup Storytelling Festival	Spartanburg	\$2,500
<u>Winthrop University-Galleries</u>	<u>York</u>	<u>\$2,625</u>

**TOTAL \$27,562.00**

## Annual Projects for Individual Artist

Bickel, Christopher S.	Richland	\$2,380
English, John David	Richland	\$2,500
Geoghegan, Alan	Richland	\$3,000
Goodwin, Gordon Richard	Richland	\$3,000
Hagerty, Richard Curry	Charleston	\$2,500
Holdway, Roger Eugene	Richland	\$2,500
Koppelman, Daniel M	Greenville	\$1,505
Miller, Mary Louise	Richland	\$3000

Seibels, Carter	Charleston	\$1,708
Siow, Lee-Chin	Charleston	\$4,000
<u>Stockham, Rebecca</u>	<u>Greenville</u>	<u>\$2,400</u>
		<b>TOTAL \$28,493.00</b>

## Biennial Support Awards

Actors' Theatre of South Carolina	Charleston	\$3,780
Aiken Center for the Arts	Aiken	\$2,880
Anderson County Arts Council	Anderson	\$19,008
Art Forms & Theatre Concepts, Inc.	Charleston	\$2,700
Arts Council of Beaufort County	Beaufort	\$10,515
Arts Council of Greenwood Cnty	Greenwood	\$3,240
Arts Council of Rock Hill & York County	York	\$34,124
Arts Partnership of Grtr Spartan.	Spartanburg	\$21,740
Ballet Spartanburg	Spartanburg	\$3,629
Black Creek Arts Council, Inc	Darlington	\$3,150
Calhoun County Museum	Calhoun	\$9,449
Carolina Art Association	Charleston	\$32,224
Catawba Cultural Preservation Project	York	\$5,184
Centre Stage - South Carolinal	Greenville	\$10,352
Charleston Ballet Theatre	Charleston	\$18,000
Charleston Stage Company, Inc.	Charleston	\$15,268
Charleston Symphony Orch.	Charleston	\$38,340
City of Charleston-Cultural Affairs	Charleston	\$20,250
City of N. Charleston-Cultural Arts	Charleston	\$13,889
Colleton Co Arts Council	Colleton	\$6,210
Columbia Art Association	Richland	\$30,492
Columbia City Ballet	Richland	\$10,530
Columbia City Jazz Company	Richland	\$1,800
Columbia Film Society	Richland	\$8,437
Columbia Marionette Theatre	Richland	\$3,612
Columbia Music Festival Assn.	Richland	\$10,867
Conductors Institute Biennial	Richland	\$4,725
Creative Spark Center for the Arts	Charleston	\$8,792
Cultural Council of Georgetown County	Georgetown	\$2,700
Cultural Council of Richland/Lex.	Richland	\$7,115
Fine Arts Center of Kershaw Cnty	Kershaw	\$21,015
Florence Little Theatre	Florence	\$9,000
Flowerstown Players, Inc.	Dorchester	\$3,240
Footlight Players	Charleston	\$3,150
Greater Anderson Musical Arts Consortium	Anderson	\$4,095
Greenville Ballet Association	Greenville	\$7,430
Greenville Civic Chorale Assn.	Greenville	\$5,270
Greenville Co Museum of Art	Greenville	\$27,276
Greenville Little Theatre	Greenville	\$3,600
Greenville Symphony Assn.	Greenville	\$25,056
Lancaster County Council of the Arts	Lancaster	\$11,329
Lee Co Arts Council	Lee	\$3,888
Long Bay Symphonic Society, Inc.	Horry	\$4,950
Marlboro Area Arts Council	Marlboro	\$11,999
Marlboro Civic Center Foundation	Marlboro	\$14,850
McCormick Arts Council at the Keturah	Mccormick	\$10,264





Producer and FY03 SCAC grantee, Alan Geoghegan and Cecilia Sanchez, production assistant and translator originally from Mindanao take a break from videotaping with the Tiboli tribe in Lake Sebu, Mindanao, Philippines.

## Arts Commission Budget Update for FY03

Since spring 2001, the South Carolina Arts Commission has lost approximately \$2 million in state funds in a series of budget reductions and subtractions prompted by state government's economic crisis. The latest cut came in the state budget bill for Fiscal Year 2002-2003 (FY2003), which annualized mid-year cuts taken during FY02 and added an additional cut, reducing the Arts Commission's state appropriation from a base of \$4,563,582 in FY02 to a new base of \$4,172,706 for the new fiscal year.

In order to deal with cuts taken during FY02, the Commission already had reduced staff by almost 10% (by holding open vacancies), reduced funding for many continuing grant and service programs, eliminated eight programs entirely, suspended fall grant application rounds for operating and project grants, and made deep cuts in agency operating costs.

One thing that the Commission did not do was pass along mid-year cuts to existing, current-year grantees. For the new fiscal year the Commission must make additional cuts in order to operate within its new state budget. These will include an average 10% reduction to almost all grant programs, including those that offer two-year funding cycles, as well as cancellation of a planned ArtsNet grant round, a further reduction to Community Tour, reduction in Artist Fellowship awards from \$7,500 to \$5,000 each, elimination of Diversity Initiative grants, and numerous other cuts to programs and operations. In addition, the Commission will reserve final payments on awarded grants as a precaution pending likely mid-year budget cuts this fiscal year. For updates on changes to Arts Commission programs, visit the agency website at [www.state.sc.us/arts](http://www.state.sc.us/arts).

### Biennial Support Awards Continued...

Metropolitan Arts Council	Greenville	\$12,556
Music Foundation of Spartan.	Spartanburg	\$4,680
Newberry Opera House Found.	Newberry	\$5,850
Orangeburg Co Fine Arts Center	Orangeburg	\$4,686
SC Artisans Center	Colleton	\$4,320
SC Arts Alliance	York	\$22,500
SC Children's Theatre	Greenville	\$10,885
SC Governor's School for the Arts	Greenville	\$31,500
SC Humanities Council SC Book Festival	Richland	\$4,500
SC Orchestra Association	Richland	\$12,960
SC Shakespeare Company	Richland	\$5,625
SC Watercolor Society	Richland	\$4,860
Self Family Arts Center, Inc.	Beaufort	\$15,404
Spartanburg Co Museum of Art	Spartanburg	\$12,672
Spartanburg Little Theatre	Spartanburg	\$5,042
Spoletto Festival USA Biennial	Charleston	\$35,142
Sumter Gallery of Art Sumter	Sumter	\$5,270
Theatre of the Republic, Inc.	Horry	\$1,800
Trustus, Inc.	Richland	\$14,400
<u>Warehouse Theatre</u>	<u>Greenville</u>	<u>\$14,715</u>

**TOTAL \$758,781**

### Subgranting Awards

Arts Council of Beaufort County	Beaufort	\$9,000
Arts Council of Greenwood County	Greenwood	\$5,400
Arts Council of Marion County	Marion	\$2,700
Arts Council of Rock Hill & York Cnt	York	\$4,950
Arts Partnership of Grtr Spartan.	Spartanburg	\$9,000
Black Creek Arts Council, Inc	Darlington	\$5,850
City of Charleston-Cultural Affairs	Charleston	\$9,000
Cultural Council of Richland/Lex.	Richland	\$9,000
Florence Regional Arts Alliance	Florence	\$5,400
Lancaster Cnty Council of the Arts	Lancaster	\$3,600
Laurens County Arts Council	Laurens	\$2,700
Marlboro Area Arts Council	Marlboro	\$4,500
Metropolitan Arts Council	Greenville	\$9,000
Orangeburg Co Fine Arts Center	Orangeburg	\$6,750
<u>Sumter Co. Cultural Commission</u>	<u>Sumter</u>	<u>\$9,000</u>

**TOTAL \$95,850**

### Folklife and Traditional Arts Awards

Barnwell County Arts Council	Barnwell	\$4,500
Benedict College - Service Learning Program	Richland	\$5,250
Hindu Temple & Cultural Center	Richland	\$3,750
SC Progressive Network	Lexington	\$5,250
SC Traditional Arts Network	Richland	\$3,375
Spartanburg Co Historical Assn.	Spartanburg	\$2,400
Uptown Greenwood Devel. Corp.	Greenwood	\$3,750
<u>USC - McKissick Museum</u>	<u>Richland</u>	<u>\$3,750</u>

**TOTAL \$32,025**





Donna Lee Williams



Djoliba Don Drum & Dance Ensemble



Actors Theatre of South Carolina



Eunjoo Yun

## Community Tour Roster Announced - Available for 2003

South Carolina Arts Commission announces its SC Community Tour of SC performing artists and ensembles. A limited number of touring fee support grants, up to 1/3 of the artists' fees, are awarded to non-profit organizations on a first-come, first-serve basis.

Presenters must book Community Tour artists from outside the artists' county. Deadline for grant applications is 6 weeks prior to performance date. \$3,500 is the maximum amount a presenter may request for a single performance and the maximum award awarded to a single presenter cannot exceed \$3,750 in one fiscal year.

Presenters can apply for money to subsidize concerts by these artists/groups beginning January 1, 2003 for concerts being produced between July 1, 2003 and June 30, 2004. To find out how to apply, visit the SCAC webpage at [www.state.sc.us/arts](http://www.state.sc.us/arts). Community Tour artists currently being funded can also be found on the website.



The Journeymen Acting Troupe



Deep Blues & Greens



Sandlapper Singers



Joe Clarke Big Band



Woods Duo

### Community Tour Artists:

#### Dance:

*Djoliba Don Drum and Dance Ensemble,*  
Richland County

#### Theatre:

*Donna Lee Williams,* Berkeley County  
*Actors' Theatre of SC,* Charleston County  
*The Journeymen Acting Troupe,*  
Greenville County

#### Music:

*Sandlapper Singers,* Richland County  
*Eunjoo Yun,* Charleston County  
*Deep Blues and Greens,* Union County  
*The Joe Clarke Big Band,* Charleston Cnty  
*Woods Duo,* Florence County  
*Deb Varn,* Richland County  
*Mariachi Guadalajara,* Florence County  
*The Rossignol Duo,* Charleston County



Mariachi Guadalajara



Debb Varn



Rossignol Duo



# Elizabeth O'Neill Verner/Governor's Awards for the Arts

## Nomination Information

**The South Carolina Arts Commission will be accepting nominations for the 2003 Elizabeth O'Neill Verner Governor's Awards for the Arts.**

**Deadline Dec. 20/Jan. 31**

The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses, and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for Business/Foundation nominations\* is December 20, 2002; deadline for all other nominations is January 31, 2003. Nominations may be made by submitting the completed nomination form and accompanying support materials. Nominations must be received at the Arts Commission (not post-marked) by the deadline date. The nomination form is available on our web site at [www.state.sc.us/arts](http://www.state.sc.us/arts). The form is in PDF format which can be completed on your computer, printed out, and mailed. (You will not be able to save your changes to the form.) To use PDF, you first need to download and install the FREE Adobe Acrobat Reader. If you do not have access to our web site, please call the Arts Commission and request the form, 734-8696.



Randy Lucas family performed in the State House



Pictured above are 2002 Verner winners - Boyd Saunders, Individual in Arts Education and Betsy Teter, founder, Hub City Writers Project, Arts Organization.

## Category Definitions:

**ARTS IN EDUCATION** - open to SC individuals and/or institutions whose primary function is arts education. May include: arts educators (teachers, consultants, principals, administrators), schools, school districts, college/university arts departments, etc.

**ORGANIZATION** - open to SC organizations that contribute to the advancement and/or support of the arts. May include: arts discipline organizations, arts councils, arts advocacy groups, guilds, arts departments, educational institutions, foundations, etc. May include non-arts organizations.

**GOVERNMENT** - open to SC individuals and/or institutions generally described as a unit of state, local, county, or municipal government, or elected/appointed officials.

**BUSINESS/FOUNDATION** - open to SC individuals or companies/foundations whose participation, support, and/or contributions have benefited the maintenance and growth of the arts.

**INDIVIDUAL** - open to SC individuals who have demonstrated exceptional achievement

through their leadership, support, and advancement of the arts. May include: arts professionals such as managers, administrators; arts supporters such as patrons, promoters, donors, etc.

**INDIVIDUAL ARTIST** - open to SC artists of exceptional talent and creativity, in any discipline, whose contribution to the arts has helped guide and influence directions, trends and aesthetic practices.

A panel appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The awards will be presented by the governor during a ceremony next spring.

**\*BUSINESS / FOUNDATION NOMINATIONS:** Additional forms must be completed by the nominated business/foundation. The Arts Commission will send these forms to the nominee. To process these, Business/Foundation nominations should be made on the nomination form and returned (no attachments or support materials necessary) to the Arts Commission no later than December 20, 2002.

Nomination Forms Available in PDF Format at:

[www.state.sc.us/arts](http://www.state.sc.us/arts)





# October

is National Arts & Humanities Month

## The South Carolina Humanities Council's 2003 Book Festival

This seventh annual celebration of the written word takes place on February 22-23 at the SC State Fairgrounds in Columbia, and this year's festivities promise to be even bigger than the 2002 extravaganza.

Though the roster of authors is growing every day, those already confirmed for appearances include Jeffery Deaver (*The Stone Monkey*, *The Bone Collector*); Kaye Gibbons (*Ellen Foster*, *A Virtuous Woman*); Lee Smith (*Fair & Tender Ladies*); Sue Monk Kidd (*The Secret Life of Bees*); Bret Lot (*Jewel*, *The Hunt Club*); Jamie O'Neill (*At Swim Two Boys*); Rosellen Brown (*Before & After*, *Half a Heart*); Diane McWhorter (*Carry Me Home*); Blanche McCrary Boyd (*The Revolution of Little Girls*); Valerie Wilson Wesley (*the Tamara Hayle mysteries*); Sena Jeter Naslund (*Ahab's Wife*); Melinda Haynes (*Mother of Pearl*); Robert Inman (*Captain Saturday*); David Leavitt (*The Lost Language of Cranes*); and Sandra E. Johnson (*Standing on Holy Ground*). Readings and signings are, as always, free and open to the public.

The festival will also feature loads of vendors and activities, and many workshops and satellite events will take place at numerous locales in the weeks and months leading up to the festival weekend. For more information and frequent updates, please visit

[www.scbookfestival.org](http://www.scbookfestival.org).

## Focus On: The SC Literary Arts Partnership

For the last three years, there's been a quiet shift in South Carolina's literary scene, due in part to the formation of the SC Literary Arts Partnership. The partnership – which is a project of The Humanities Council SC, the SC Arts Commission, and the SC State Library – is a unique pooling of resources that funds a full time staff person working in conjunction with all three organizations on the administration of their literary programs.

The Literary Arts Partnership staff liaison is Bruce Lane, who is housed at The Humanities Council SC, works closely with Sara June Goldstein, Director of Literary Arts at the Arts Commission and Lucinda Kress, Director of the Palmetto Book Alliance at the State Library. In the beginning, Bruce's primary work was updating and expanding literary arts mail lists, and collecting information about author appearances, book events, library programming, workshops, conferences and literary festivals for submission to a couple of literary arts calendars. He also focused on streamlining, developing new print and on-line materials, and marketing programs that already existed within the three organizations. Those programs include the SC Book Festival; the library-based reading series, *Let's Talk About It*; the Speaker's Bureau, which provides lecturers covering a broad spectrum of topics for non-profit groups; and council programs, which provide small grants for one-time author appearances as well as other literary-minded projects; the SC Fiction Project; and the Literary Arts Fellowships.

"It quickly became apparent, though, that this partnership could provide a wonderful opportunity for new endeavors and some unique cooperation," says Lane.

The Literary Arts Partnership is part of many new projects and activities. Lane serves as a clearinghouse for information on literary happenings throughout the state, all of which are posted on a calendar maintained by the Palmetto Book Alliance, South Carolina's affiliate

of the Library of Congress Center for the Book (also a project involving all three organizations, [www.palmettobookalliance.org](http://www.palmettobookalliance.org)).

Lane is director of the annual South Carolina Book Festival ([www.scbookfestival.org](http://www.scbookfestival.org)), sponsored by The Humanities Council SC and supported by the Arts Commission and the State Library. Successful collaborations include: the SC Reads project; publication of *Inheritance: Selections from the South Carolina Fiction Project* (a collaboration between the Arts Commission and Hub City Writers Project, the anthology is in every SC library, thanks to the State Library); and *Caught in the Creative Act: Writers talk about their Writing* (a contemporary literature course, free and open to the public, developed and taught by Professor of Creative Writing and Distinguished Writer in Residence at USC, Janette Turner Hospital.) Bruce has sent writers to far-flung SC locales for special readings and served on the Governor's Poet Laureate advisory committee.

And there's more to be done. The SC Literary Arts Partnership wants to increase participation in the literary arts through statewide expansion of the SC Reads project; providing better access to databases of information on writers, resources, and literary activities for the general public; and by being more involved with and providing more visibility for literary happenings around the state.

"We are very fortunate to have someone with Bruce's creativity, energy and expertise in this position," says Suzette Surkamer, Executive Director of the SC Arts Commission.

Bruce can be reached at:  
The Humanities Council SC  
PO Box 5287 • Columbia, SC 29250  
803-691-4100 • [bruceschc@aol.com](mailto:bruceschc@aol.com)

### Partnership websites are:

[www.schumanities.org](http://www.schumanities.org) (Humanities)  
[www.state.sc.us/arts](http://www.state.sc.us/arts) (Arts Commission)  
[www.state.sc.us/scsl](http://www.state.sc.us/scsl) (State Library)



# F&TA Grant Funding / Programming Opportunities

by Craig Stinson, Program Director

Para información en español, llame al (803) 734.8697.

## SC National Heritage Corridor:

In partnership with the SC National Heritage Corridor (SCNHC), the Heritage Tourism Development Office at the Department of Parks, Recreation, and Tourism (HTDO), and the National Endowment for the Arts, the Folklife & Traditional Arts program has secured funding to hire a full-time folklorist. This folklorist will work collaboratively with local communities to highlight traditional arts and cultures through compact discs, concert series, video documentaries, and other projects. We'll keep you updated right here on developments.

## Traditional Arts Apprenticeship Initiative:

Starting in the Fall of 2002, the Folklife & Traditional Arts program will offer the Traditional Arts Apprenticeship Initiative. This program will allow master traditional artists to work with an apprentice of their choice to ensure that their cultural knowledge is passed to the following generation. Last year we piloted apprenticeships in the traditions of split-oak basketmaking, Carolina Piedmont Blues, Catawba Nation pottery, and shape-note congregational singing. It was a great success. Through an application process, the TAAI is now open to all master traditional artists who wish to instruct an apprentice. Call Craig Stinson at (803) 734-8697 for more information.

## SC Artisans Center:

The SC Artisans Center in Colleton County is taking the lead in folklife education in public schools. The SC Artisans Center is working with the F&TA program, the SC Traditional Arts Network, the National Network for Folk Arts and Education, the SC National Heritage Corridor, and the Department of Education to develop curriculum and train teachers in SC traditional arts and culture. We're excited about what's happening in Colleton County and hope that what is being developed can be used as a template for other school districts across our state.

## Clemson University Radio Productions:

Over the past year a great partnership between the F&TA program and Clemson University

Radio Productions (CURP) has developed.

CURP produces the radio magazine called "Your Day," which is broadcast over the SC Educational Radio Network. In the past year, CURP and the F&TA program have collaborated to do 9 hour-long broadcasts on traditional music and culture. Four of these programs have been converted into promotional compact discs and are being distributed to media outlets around the state. For more information on Clemson University Radio Productions and to listen to "Your Day," go to: <http://yourday.clemson.edu> If you'd like a copy of a promotional CD, contact Craig Stinson at (803) 734-8697.

## SC Traditional Arts Network:

Join the coalition and receive a free CD, bumpersticker, and postcards. The SC Traditional Arts Network officially has non-profit status and is accepting memberships. Your \$12.00 annual membership goes to support traditional artists through ongoing concerts, CD production, and educational curriculum development. Write to: SCTAN, PO Box 12311, Columbia, SC 29211 or call Michelle Ross in Sumter at (803) 773-3667.

## SC Latino Network / Red Latina de Carolina del Sur:

The SC Latino Network / Red Latina de Carolina del Sur (SCLN) is a bilingual email discussion group managed by the F&TA program. If you would like to join the conversation about Latino arts and culture in South Carolina, contact Craig Stinson at (803) 734-8697 or [cstinson@arts.state.sc.us](mailto:cstinson@arts.state.sc.us) or go directly to: <http://groups.yahoo.com/group/scin>

*Congratulations to the following organizations. They are recipients of project support for the 2003 Fiscal Year from the Folklife & Traditional Arts program of the South Carolina Arts Commission.*

• **Barnwell County Arts Council (Barnwell, SC):** \$4,500 to work with folklife videographer Stan Woodward. They will create a video on foodways traditions in Barnwell, Bamberg,

Aiken, and Orangeburg counties. This project has also received a \$17,500 grant from the SC National Heritage Corridor.

## • Benedict College Service Learning

**Program (Columbia, SC):** \$5,250 to create a folklife training institute for Benedict College faculty members.

## • Hindu Temple and Cultural Center of South Carolina (statewide):

\$3,750 to support artist fees and marketing for the annual "India Day" celebration in Columbia.

## • SC Progressive Network (statewide):

\$5,250 to support folklife and traditional arts documentation with immigrant Latino communities in South and North Carolina. This project is in collaboration with Student Action With Farmworkers of Durham, NC and is also supported with a grant from the NC Arts Council.

## • SC Traditional Arts Network (statewide):

\$3,375 to support a concert series featuring traditional musicians.

## • Spartanburg County Historical Society (Spartanburg, SC):

\$2,400 to work with community scholar John Fowler to create a compact disc of fiddle traditions in upstate South Carolina.

## • Uptown Greenwood Development

**Corporation (Greenwood, SC):** \$3,750 to support artist fees for the annual South Carolina Festival of Discovery.

## • USC - McKissick Museum (Columbia, SC):

\$3,750 to support planning and development of an exhibition on traditional musician Ralph Smith of Honea Path, SC



## Partnership Project with Anderson Ranch Arts Center

In 2001, the South Carolina Arts Commission piloted a partnership project with Anderson Ranch Arts Center to support participation by one South Carolina artist for a maximum two-week stay at Anderson Ranch Arts Center. The Center is located in the resort community of Snowmass Village, Colorado, 10 miles west of Aspen and 160 miles west of Denver. Formerly a turn of the century sheep ranch, Anderson Ranch was incorporated as a non-profit visual arts community in 1973.

Artists are encouraged to select workshops that would enhance their technical skills in their art form or medium as well as provide challenges for practical and theoretical approaches to their creative processes. Janet Orselli of Columbia was the first recipient of the Anderson Ranch scholarship. Orselli, who works primarily as an installation artist, was awarded a two-week scholarship for summer 2001. Orselli selected "Installation: Standing in the Drawing" and "Eavesdropping on an Artistic Conversation."

"Eavesdropping" was led by Lawrence Weschler, a staff writer with the New Yorker magazine; Robert Irwin, an influential leader among the "Light and Space" artists and the first practicing artist to receive a MacArthur Fellowship; and Coy Howard, renowned designer and architect based in Los Angeles. The workshop was designed to engage the curiosity and participation of the listeners through free-floating conversations exploring the nature of perception; the specific qualities of space and light; currents in architectural, artistic and narrative practices, among others.

Phyllis Bramson's "Installation: Standing in the Drawing" allowed participants to experiment with the deconstructing of categories and materials as well as explore subject possibilities by examining the installation space through play and improvisation. While at Anderson Ranch, Orselli focused solely on drawing. This workshop, according to Orselli "allowed her to enlarge her drawings and challenged her to be

more spontaneous." Works created in this workshop were integrated into an installation in Sumter, SC as part of the 2001 Accessibility installations project.

For Orselli, the Anderson Ranch experience was about more than making art or even being in an artist community, it was also about making connections and building relationships in a supportive and nurturing environment. Orselli states that "I am in contact with a number of artists including instructors who have shared my work with curators in other parts of the country.



Janet Orselli, *innerform II*, installation (Accessibility, 2001, Sumter) are comprised of drawings created by Orselli while at Anderson Ranch Arts Center.

Lisa Bruns, the FY03 Anderson Ranch Scholarship recipient, is a resident of Folly Beach and has been involved in the Charleston art scene since 1996. Both a jeweler and a sculptural clay artist, Bruns' study at the Ranch was directed to expand her abilities in clay. "Handbuilding: the Figure in Clay," taught by Peter VandenBerge and Camille VandenBerge, allowed Bruns a two week study period of exercises in handbuilding, using nature and the figure as sources of inspiration and a series of sessions designed to examine aspects of movement using a live model.

Bruns was among four candidates up for consideration for this year's scholarship at the Ranch. The artists are selected through a nomination process. This year's nominators were established practitioners in clay and includ-

ed Jim Connell, Winthrop University; Susan Filley, Clay Works Studio, Charleston; Virginia Scotchie, University of South Carolina; and Michael Vatalaro, Clemson University. Artists are required to complete an Anderson Ranch application form; provide slides of their work; a resume, artist statement and go through an interview with Arts Commission staff.

Nominated artists must be 21 years of age or older at the time of application and not a full-time undergraduate student at the time of the workshops; SC resident with permanent residence in the state 2 years prior to the selection and embarking on a career in the

visual arts. Review criteria include artistic merit; the potential for artistic development; commitment to a career in the arts; financial need; underserved status and diversity.

This project is funded by the South Carolina Arts Commission and Anderson Ranch Arts Center. The continuation of this program is based on the availability of funds. Contact Harriett Green, [greenhar@arts.state.sc.us](mailto:greenhar@arts.state.sc.us)

### Deadline Approaches for Percent for Art

Project Midlands Technical College  
Budget Range - \$20,000 - \$25,000  
Executive Conference Room

The purchase of one or more existing and/or commissioned works for the conference room will include all media, styles and sizes in 2-dimensional and 3-dimensional formats.

#### Deadline: October 15, 2002

For a copy of the Request for Proposal, please visit our website at [www.state.sc.us/arts](http://www.state.sc.us/arts) or contact Gwen Boykin at 803.734.8766.



## the economic impact of the

# ARTS

## in south carolina

### THE ECONOMIC IMPACT OF THE ARTS IN SOUTH CAROLINA

The South Carolina Arts Commission commissioned a study of the economic impact of the arts in the state that was completed by the Division of Research, Moore School of Business, University of South Carolina, in April 2002. Highlights of the research:

On average in both 2000 and 2001, the arts in South Carolina directly and indirectly supported \$700 million in wages and

salaries, 30,000 jobs, and \$1.9 billion in economic output.

South Carolina artists spent a total of \$35.8 million on supplies and services in the state. Through the multiplier effects, the artists' activities supported a total of \$23 million in earnings, 870 jobs, and \$120.5 million of economic output.

Numerous types of cultural organizations were identified and surveyed. These include local arts councils, historical sites and associations, libraries, museums, parks, and other organizations. These groups had total

expenditures of \$159.9 million in South Carolina. The operations of these organizations supported a total of \$149 million in earnings, 5,639 jobs, and \$424.9 million in economic output.

A summary of the study has been published by the SC Arts Commission in brochure format or can be found on the website.

For more information, please contact the SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201. 803/734-8696. [www.state.sc.us/arts](http://www.state.sc.us/arts)

### Participation Project Update

The Arts Commission held a symposium on building participation in the arts on August 15 and 16 at the Columbia Museum of Art. The symposium presented arts providers with current theories, literature and research about building participation in the arts.

Moderated by SCAC participation project coordinator Susan Harper, speakers and presenters included Jerry Yoshitomi, independent cultural facilitator engaged by the Wallace-Reader's Digest Funds to sup-

port the work of the thirteen state arts agencies that received project grants; and Rory MacPherson and Marie Connolly, staff with Wallace-Reader's Digest Funds.

Attendees were also afforded a comprehensive look at the Southeastern Center for Contemporary Art's notable Artist in Community Project, "Tongues on Fire," which was described by SECCA's Curator of Education, Terri Dowell-Dennis. Symposium registrants also attended a reception held at City Art, in Columbia's historic Vista, and each

received copies of the following books: *The Tipping Point: How Little Things Can Make a Big Difference*, by Malcolm Gladwell, and *A New Framework for Building Participation in the Arts*, by Kevin McCarthy and Kimberly Jinnett (a RAND study commissioned by the Wallace-Reader's Digest funds).

Guidelines for constituents interested in becoming part of this project are on the agency website, [www.state.sc.us/arts](http://www.state.sc.us/arts). Click on Building Participation.



# Thank you!

**The S.C. ARTS FOUNDATION is grateful  
for the support of these recent  
donors.**

*Ms. Lucille M. Anderson, Clemson*  
*John C. Benz, Isle of Palms*  
*Ellis E. Bradford, Pendleton*  
*Margaret Carter, Columbia*  
*Elaine Freeman, Spartanburg*  
*Mr. & Mrs. Roger Habisreutinger,  
Spartanburg*  
*Kirkman Finlay III, Columbia*  
*Roy Fluhrer, Greenville*  
*Blondell Kidd, Charleston*  
*Mr. & Mrs. Charles Kiester, Columbia*  
*Frances MacIwinen, Greenville*  
*Mr. & Mrs. Charles W. Murphy, Columbia*  
*Toni Nance, Columbia*  
*Helen H. Rickborn, St. George*  
*Mildred B. Shaw, Sumter*  
*Rebecca Smith, Florence*  
*Lauren & John Sutton, Columbia*  
*Mr. & Mrs. Robert H. Teter, Hilton Head*  
*Lee H. Watson, Greenville*  
*Bobbi Wheless, Greenville*

**IN HONOR OF** *Dr. Leo F. Twigg*  
*Mr. Howard F. Burky, Charleston*

**IN HONOR OF** *Lillian Harder*  
*Dr. & Mrs. Jerome V. Reel, Jr., Clemson*

**IN MEMORY OF** *REBECCA GENELL  
BOOZER EVANS*

*Raye H. & Owen Holmes, Newberry*  
*Carol I. Land, Greer*  
*Edith Pikus, Prosperity*  
*Mr. & Mrs. Otis Taylor, Newberry*  
*Rev. & Mrs. Harry Weber, Newberry*



## Letter from Linda Stern

Dear Friends,

As I end my 3-year tenure as president of the South Carolina Arts Foundation, I look back with pride at what this organization has accomplished in a short period of time. I am also pleased to be able to say that, in spite of the impact of a national tragedy and reeling economy, 2002 was a most successful year for the South Carolina Arts Foundation. I want to thank all of the hard-working members of the foundation's

board of directors who strive in their home regions to increase awareness and support of arts and artists. I especially want to thank the many individuals and businesses who have expressed their support of the arts throughout the year with financial and in-kind contributions.

The S.C. Arts Foundation is a non-profit organization that supports the S.C. Arts Commission and its long-range goals of artist development, arts education and community development through the arts. The foundation's major project is the annual Elizabeth O'Neill Verner/Governor's Awards for the Arts Luncheon and Art Sale, presented each May. The event grows every year in popularity, quality and financial impact, and the S.C. Arts Foundation is proud to have it as its signature event. With private support, the foundation has been able to help the Arts Commission with some important activities:

- Fund research into the economic impact of the arts in South Carolina.
- Expand the State Art Collection with new works by contemporary SC artists.
- Support notable individual artists through artist fellowships.
- Serve as a link through which businesses and artists can forge relationships.

The recent economic climate and dramatic cuts in state funding for the arts have made it clear that there is a larger role for the S.C. Arts Foundation to play in the Palmetto State's arts community. In the face of state budget shortfalls, it is imperative that the Arts Commission maintain the momentum it has gained in key areas such as Arts in Education, where the agency has had significant recent impact. Now more than ever, private support for the Arts Commission's statewide initiatives is critical to the further growth and success of arts in all of our communities. Please continue to support us in our common goal of building a thriving arts community in our state.

Sincerely,

*Linda C. Stern*

## MAKE YOUR MARK ON THE ARTS IN S.C.

The South Carolina Arts Foundation supports arts and artists in the Palmetto State through its commitment to the education and arts development programs of the S.C. Arts Commission. You can be part of the success of the arts in South Carolina by making your contribution today!

Yes! I will support the arts in South Carolina through the S.C. Arts Foundation.

Please accept this contribution of: ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 Other \$

Pay by: ☐ check **Make checks payable to "SC Arts Foundation"**

☐ VISA ☐ MasterCard ☐ American Express

Credit card #  Exp. Date

Authorized signature

Name:  Address:

Daytime phone:  Email:

**Clip and mail this form with your contribution to:** S.C. Arts Foundation, 1800 Gervais Street, Columbia, SC 29201  
Your gift is deductible for income tax purposes to the extent of the law. The S.C. Arts Foundation is an IRS-certified, non-profit, 501(c)(3) entity, tax identification number 57-0892045. No goods, services or other considerations are exchanged for this contribution.



## S.C. Arts Foundation Board of Directors

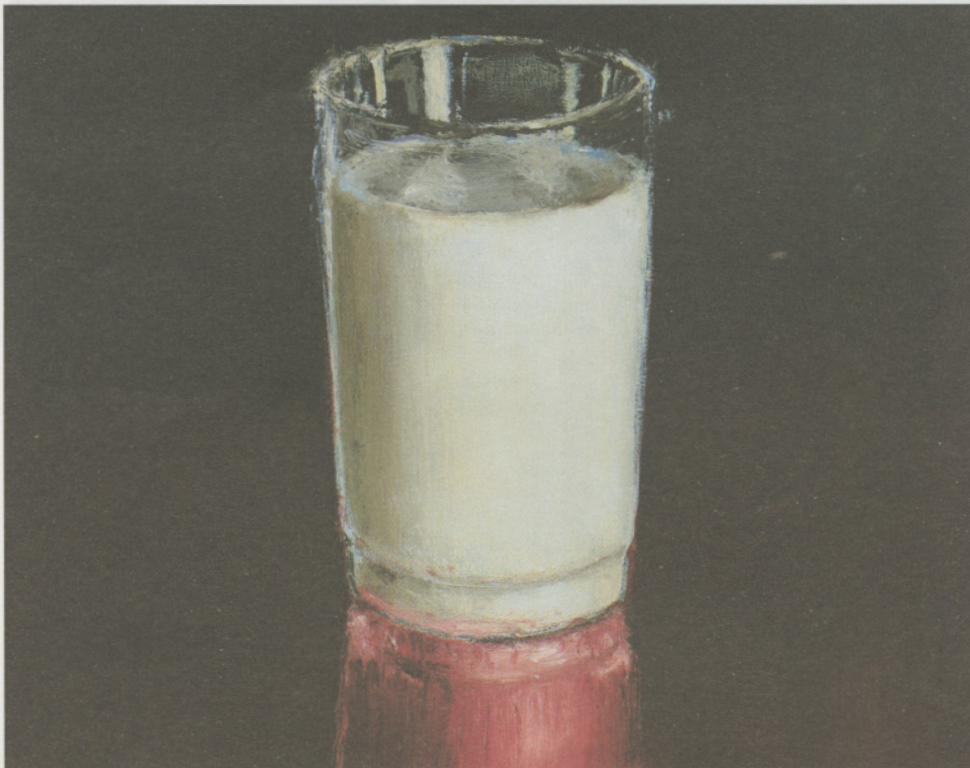
Ben Arnold, Columbia  
Ellen Baldwin, Columbia  
Beryl Dakers, Columbia  
Jeanet Dreskin, Greenville  
Claire C. Epps, Myrtle Beach  
Caroline Freeman, Columbia  
Michel Graydon, Columbia

Gina Hartness, Greenville  
Beryl Jaffe, Columbia  
Sue Kline, Columbia  
Jenny Leventis, Columbia  
Frank Lucas, Charleston  
Sally Lyles, Columbia  
Lorin Palmer, Sumter

Linda C. Stern, Columbia  
Leo F. Twigg, Orangeburg  
Martha Vaughn, Taylors  
John Whitehead, Columbia  
Patricia Wilson, Columbia  
Suzette M. Surkamer, Columbia  
Ex Officio



Genie Wilder, "Cluster," watercolor, 14' x 19 1/2"



Chris Clamp, "Milk & Blood," oil on paper, 8" x 8"

# Cultural Tourism

By Felicia Smith,  
Regional Arts Coordinator

The big question is does cultural tourism translate into a positive impact on the tourism industry? The Travel Association of America (TIA) set out through its systematic household surveys to find out about attendance at cultural activities by the 69 percent of adults who had traveled in the past year. Fully two-thirds of American adult travelers had included a cultural, arts, heritage or historic activity; this is 4 percent higher than a previous survey in 1998.

The most popular cultural activity is visiting a historic site. Other activities (in descending order of popularity) include museums, live theatre, art galleries, heritage or ethnic festivals and music concerts. Statistics seem to bear out an increased interest in live theatre over the previous survey.

The key information relative to addition of cultural events to a trip has to do with the extra time added to the trip. Added time means anything from part of a day to three or more extra nights. And that translates into direct dollars for the community: hotels, meals, admission fees, gas and other incidentals. The extra time added to the trip statistics have increased.

TIA has also learned something about these travelers who add cultural events to their trips. They are more likely than other US travelers to have annual household incomes over \$50,000 and to have completed college. They share similarities with other travelers also: 56% are married, 40% are Baby Boomers, 36% have children under 18.

Decision-makers in communities trying to increase tourism, would do well to look at this information as they plan. These statistics and trends serve to underline the basic principals outlined in these articles. Careful planning and authenticity issues are paramount. TIA provides planners with valuable statistical information from their surveys that can help us all. Thanks from all of us involved with cultural tourism.





British Nuclear Fuels Limited-Savannah River (BNFL) commissioned Aiken artist Anne Lattimore to paint a large triptych of Hopeland Gardens for the conference room of the Aiken Chamber of Commerce. Shown here is one of the panels.

**Mark Kilstofe**, associate professor of composition and music theory at Furman University, who was awarded one of only two prestigious Roman Prizes in Composition to study in Italy for a year. Kilstofe was also the 2002 SC Arts Commission Music Composition Fellow.

**Jerry West** and **Harriet Goode**, of York County, have been presented "Keepers of the Culture" awards by the Cultural & Heritage Commission of York County.

**Diane B. McGhee**, Associate Professor, Department of Theatre and Dance, Winthrop University, has been appointed, for the third year, to the World Dance and Dance Education Commission of the International Council for Health, Physical Education, Recreation, Sport and Dance.

Artist **Te Laudenslager Koehler** who was chosen to design and complete an egg for the White House Easter Display in Washington, DC.

Summerton artist **Sheri Moore** represented the U.S. in the 9th International Exhibition of Contemporary Collage sponsored by The International Center for the Documentation of the Art of Collage in Paris and Sergines, France. She was also selected to exhibit in the Anguilla International Arts Festival in the British West Indies.

## The South Carolina Watercolor Society

The SC Watercolor Society 25th Annual Exhibition was at the Columbia Museum of Art this summer. The following artists received awards and are included in the traveling exhibition: **Maura Kenny**, Georgetown; **Rose Metz**, Sumter; **Kathy Caudill**, Rock Hill; **David Benson**, Spartanburg; **Alex Powers**, Myrtle Beach; **Tom Ratliffe**, Hilton Head Island; **Sue Byrne Russell**, Cedar Mountain, N.C.; **Robert Highsmith**, Hilton Head Island; **Randolph New Armstrong**, Greer; **Jennifer Hamilton**, Rock Hill; **Vickie Jourdan**, Hilton Head Island; **Linda McCane**, Spartanburg; **Betty J. Bee**, North Myrtle Beach; **Harriet Marshall Goode**, Rock Hill; **Suzann**

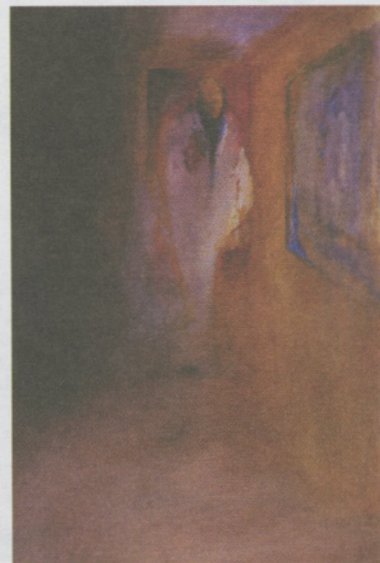
**Marchin**, Tega Cay; **Al Stine**, Anderson; **Mary Ellen Suitt**, Spartanburg; **JoAnne Anderson**, Belton; **Carrie Burns Brown**, Greenville; **Bruce Chandler**, Georgetown; **Dennis Clevenger**, Ladson; **Chet Goff**, Columbia; **Liisa Salosaari Jasinski**, Newberry; **Lena R. Massara**, Salem; **Cecile L.K. Martin**, Seneca; **Lynn Parrott**, Hilton Head Island; **Sherry Silvers**, Columbia; **Barbara St. Denis**, Easley; **Betty K. Walker**, Clinton; and **Juanita Yancey**, Columbia. The exhibition will tour Cheraw Lyceum Museum in October; Beaufort Art Association Museum, November; Marion County Museum, December; Sumter Gallery of Art, January.



*Low Tide Reflections*  
Americans Looking Towards  
the Future Award - \$400  
**Robert Highsmith**



*Fragemented*  
Trenholm Artist Guild  
Art in a Nutshell Award \$300  
**Vickie Jourdan**



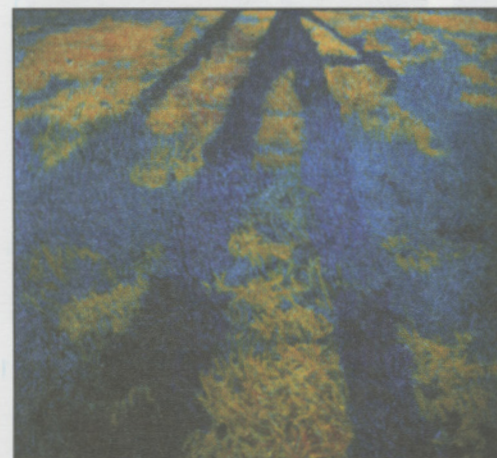
←  
*Fred Came Home*  
Hord Stubblefield  
Memorial  
Award \$300  
**Jennifer Hamilton**



→  
*Jammin'*  
Palmetto  
Framing  
Supplies  
Award \$300  
**Randolph New Armstrong**

The above images are from the South Carolina Watercolor Society 25th Annual Exhibition program





## FY:03 Fellows' Work

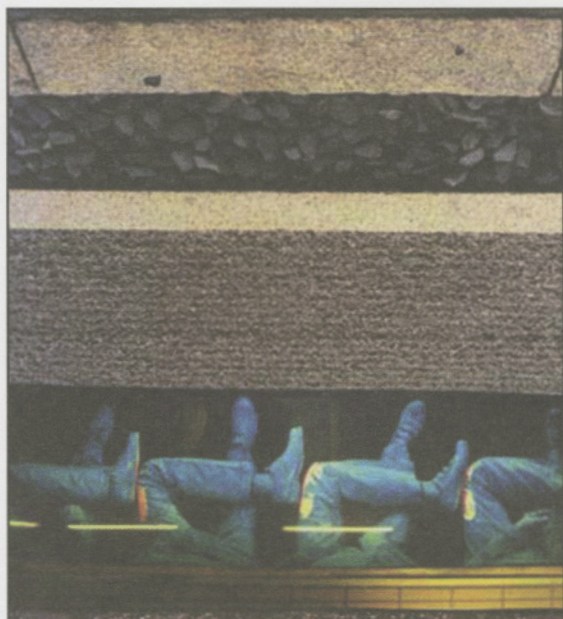
↑ The handcolored gelatin silver print, 16" X 16" is a work by Visual Arts Fellow Diane Hopkins-Hughs, from her "Earthcoverings" series.

◀ "Carlton's Valeese" (detail), 20" X 20", 2001, is by newly named Craft Fellow Jennifer Vincent.

## Profile:

Columbian **Edward Shmunes** has been photographing for only fifteen years. During this period his work has received 95 awards from among 29 international, 177 national, and 90 regional juried art exhibitions. Forty-five of these awards were from international and national shows. The images shown are from "Ed Shmunes: Tales of Japan," which was recently exhibited at City Art Gallery in Columbia.

The images below (and to the right) are from "Ed Shmunes: Tales of Japan" on exhibit at City Art. The works contrast the nation's traditional and contemporary aesthetic.







"Free Trade: Mexico," is another artwork by cover artist **Jean Grosser**. It is constructed of wood, Coke/ Pepsi cans, paper and clay "animalitos." The artist examines the consequences of NAFTA (North American Trade Agreement) and says, "The use of Coke and Pepsi cans is a specific reference to the pervasiveness of these products in even the most remote parts of Mexico while the type of products made and sold by rural indigenous people, who drink these products, are those 'animalitos' sold for 3 pesos (about \$.30) each."

## Upcoming Arts Commission DEADLINES

Quarterly Grants:	November 15, 02
(Including: Cultural Visions for Rural Communities, Quarterly Projects, February 15, 03	
Quarterly Projects for Artists, Quarterly Projects for Organizations)	May 15, 03
	August 15, 03
AIE - Residency Plus (current biennial: 11/15/02)	November 15, 02
AIE	January 15, 03
ABC Advancement	
District Arts Coordinator Initiatives	
Strategic Projects	
Folklife and Traditional Arts, Annual Project Support for Organizations,	
Annual Project Support for Individual Artists	April 1, 03
AIE - QuickStart	6 weeks prior to scheduled residency
AIE - Comprehensive Planning	6 weeks prior to planning meeting
Community Tour	6 weeks prior to scheduled performance
Subgranting (Arts Councils only), Operational Support for Organizations:	deadlines TBA
Verner Awards Nominations	Dec. 20 (Business/Foundation); Jan. 31 (all other categories)
SC Fiction Project Entries	January 15, 03
Southern Circuit Entries	January 15, 03
Folk Heritage Award Nominations	January 15, 03
Participation Project Proposals	See SCAC website for details

For current guidelines and program information, visit our website at

[www.state.sc.us/arts](http://www.state.sc.us/arts)

Para informacion en espanol, llame al (803)734-8697



**South Carolina Arts Commission**  
1800 Gervais Street • Columbia, South Carolina 29201  
803-734-8696 Fax: 803-734-8526  
[www.state.sc.us/arts](http://www.state.sc.us/arts)

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 893  
COLUMBIA, S.C.

**S. C. STATE LIBRARY**  
OCT 1 '6 2002  
**STATE DOCUMENTS**